

Goodnight

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Chrystel DURAND (FR) & Arnaud Marraffa (FR) - September 2024

Music: Don't Wanna Say Goodnight - Wyatt Flores : (CD: Don't Wanna Say Goodnight 2024))



*1 restart, 1 tag/restart

Intro : 40 counts

[1-8] SHUFFLE R, ROCK BACK, SIDE, BEHIND, ¼ TURN L, SCUFF

- 1&2 Step right to the right, step left next to right, step right to the right
- 3-4 Rock left back, recover on right
- 5-6 Step left to the left, cross right behind left
- 7-8 ¼ turn left stepping left forward, scuff right forward 9.00

[9-16] STOMP R FWD, HOLD, STEP ½ TURN, STEP ¼ TURN, STOMP L FWD, HOLD

- 1-2 Stomp right forward, hold
- 3-4 Step left forward, ½ turn right (weight on right foot) 3.00
- 5-6 Step left forward, ¼ turn right (weight on right foot) 6.00
- 7-8 Stomp left forward, hold

[17-24] CROSS, BACK, HEEL, FLICK, SLIDE, POINT BACK x2

- 1-2 Cross right over left, step left back
- 3-4 Right heel diagonally right forward, hook right behind left
- 5-6 Big step right to the right, slide left into right (keeping weight on right)
- 7-8 Touch left toe behind right X 2

[25-32] RUMBA BOX L

- 1-4 Step left to the left, step right next to left, step left forward, touch right next to left
- 5-8 Step right to the right, step left next to right, step right back, step left next to right (weight on left)

Restart here on wall 3 face at 6.00

Tag/restart here on wall 6 face at 12.00

[33-40] MONTEREY ½ TURN R, MONTEREY ¼ TURN R

- 1-2 Right toe to the right side, pivot ½ turn right stepping right next to left 12.00
- 3-4 Left toe to the left side, step left next to right
- 5-6 Right toe to the right side, pivot ¼ turn right stepping right next to left 6.00
- 7-8 Left toe to the left side, touch left next to right (weight on right foot)

[41-48] MONTEREY ¼ TURN L, CROSS, BACK, ¼ TURN R, SIDE POINT

- 1-2 Left toe to the left side, pivot ¼ turn left stepping left next to right 12.00
- 3-4 Right toe to the right side, touch right next to right
- 5-6 Cross right over left, step left back
- 7-8 ¼ turn right stepping right to the right side, touch left toe the the left side 3.00

[49-56] 1 /4 TURN L, SCUFF, ROCKING CHAIR, R STOMPS X 2

- 1-2 ¼ turn left stepping left forward, scuff right forward 12.00
- 3-4 Rock right forward, recover on left
- 5-6 Rock right back, recover on left
- 7-8 Right stomp next to left, right stomp next to left

[56-64] STEP LOCK STEP FWD, HOLD, STEP TURN STEP, TOUCH

1-2-3-4 Step right forward, lock left behind right, step right forward, hold
5-8 Step left forward, pivot ½ turn right, step left forward, touch right next to left 6.00

RESTART : on wall 3 (starting face at 6.00), dance the first 32 counts and restart the dance from the beginning (face at 6.00)

TAG/RESTART : on wall 6 (starting face at 12.00) dance the first 32 counts and add the 8 followings steps before restart the dance from the beginning

1-8 SHUFFLE R, ROCK BACK, VINE TO THE L, TOUCH
1&2 Step right to the right, step left next to right, step right to the right
3-4 Rock left back, recover on right
5-6 Step left to the left side, cross right behind left
7-8 Step left to the left side, touch right next to left

enjoy it !
