

YOU TASTE LIKE SUGAR

Description : line dance - 64 comptes - 4 murs
Niveau : Intermédiaire
Chorégraphe : Wil Bos
Musique : Expandable Time / Danny Vera

Intro : 16 comptes

S1 : Dorothy x2, Pivot ½ L, ¼ L Chassé

1-2& RF step right forward, LF lock behind, RF step forward
3-4& LF step left forward, RF lock behind, LF step forward
5-6 RF step forward, R+L ½ turn left
7&8 RF ¼ left step side, LF together, RF step side [3]

S2 : Rock Back Recover, Kick Ball Cross, Monterey ½ L Into Point x2

1-2 LF rock back, RF recover
3&4 LF kick left forward, LF step beside on ball foot, RF cross over
5-6 LF point side, LF ½ left step beside
7-8 RF point side, RF point across [9]

S3 : Chassé, Rock Back Recover, Side Touch x2

1&2 RF step side, LF together, RF step side
3-4 LF rock back, RF recover
5-8 LF step side, RF touch beside, RF step side, LF touch beside [9]

S4 : Chassé, Rock Back Recover, Pivot ½ L, Pivot ¼ L

1&2 LF step side, RF together, LF step side
3-4 RF rock back, LF recover
5-8 RF step forward, R+L ½ turn left, RF step forward, R+L ¼ turn left [12]

S5 : Weave, Sweep, Behind, Side, Cross Shuffle

1-4 RF cross over, LF step side, RF cross behind, LF sweep back
5-6 LF cross behind, RF step side
7&8 LF cross over, RF step side, LF cross over [12]

S6 : Side, Together, Shuffle Fwd, Side, Together, Coaster

1-2 RF step side, LF together
3&4 RF step forward, LF step beside, RF step forward
5-6 LF step side, RF together
7&8 LF step back, RF together, LF step forward [12] *

S7 : Heel Strut ⅛ L x4 1/2 Turn G

1-2 RF ⅛ left step forward on heel, RF foot down
3-4 LF ⅛ left step forward on heel, LF foot down
5-6 RF ⅛ left step forward on heel, RF foot down
7-8 LF ⅛ left step forward on heel, LF foot down [6]

YOU TASTE LIKE SUGAR (SUITE)

S8 : Jazz Box Into Chassé, Jazz Box Into Chassé ¼ L

- 1-2 RF cross over, LF step back
3&4 RF step side, LF together, RF step side
5-6 LF cross over, RF step back
7&8 LF step side, RF together, LF ¼ left step forward [3]

*** Restarts:**

Dance the 2nd and 4th wall up to and including count 48 (count 8 of the 6th section) and start again

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Origine fiche : Chorégraphe

Mise en page par : ABCLD LE BARP 33

