



ENGLISH

SECT-1 STEP R, STOMP, STEP L, STOMP, MONTEREY TURN R

- 1 - 2 RF step right - stomp LF beside RF
- 3 - 4 LF step left - stomp RF beside LF
- 5 - 6 touch Toe RF right - 1/2 turn left and close RF to LF
- 7 - 8 touch toe LF left - close LF to RF

SECT-2 STEP L, STOMP, STEP R, STOMP, BACK ROCK, STOMP, STOMP FWD

- 1 - 2 LF step left - stomp RF beside LF
- 3 - 4 RF step right - stomp LF beside RF
- 5 - 6 LF step back - weight forward on RF
- 7 - 8 stomp LF beside RF - stomp LF forward

SECT-3 DOUBLE KICK, STEP BACK, HOLD, 1/2 ROCK STEP TURN, BACK, HOLD

- 1 - 2 kick RF forward twice
- 3 - 4 RF step back - hold
- 5 - 6 1/2 turn left and LF step forward - weight back on RF
- 7 - 8 LF step back - hold

SECT-4 JAZZBOX 1/4 TURN R WITH SCUFF, JAZZBOX WITH STOMP

- 1 - 2 cross RF in front of LF - 1/4 turn right and LF step back
- 3 - 4 RF step right - LF Scuff beside RF
- 5 - 6 cross LF in front of RF - RF step back
- 7 - 8 LF step left - stomp RF beside LF

TAG AT THE END OF THE 10TH WALL (6 O'CLOCK)

SECT-1 STEP R, STOMP, STEP L, STOMP, STEP R, STOMP, STEP L, STOMP

- 1 - 2 RF step right - stomp LF beside RF
- 3 - 4 LF step left - stomp RF beside LF
- 5 - 6 RF step right - stomp LF beside RF
- 7 - 8 LF step left - stomp RF beside LF