

Count: 64 Wall: 2 Level: Easy Intermediate

Choreographer: Robbie McGowan Hickie & Karl-Harry Winson (UK) May 2019

Music: Feeling Good by Ofenbach (feat. Alexandre Joseph) ... (126 bpm)



Music Available on Download from iTunes & www.amazon.co.uk

** Dedicated to the Memory of our Dear Friend Lizzie Clarke ... a True Legend **

#32 Count intro

Syncopated Weave Right. Back Rock. Chasse Left.

1 Step Right to Right side.

2&3 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

4 Step Right to Right side.

5 – 6 Rock back on Left. Rock forward on Right.

7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side.

Cross. Hold. & Behind. Hold. & Right Cross Rock. Chasse 1/4 Turn Right.

1-2 Cross step Right over Left. Hold.

&3 – 4 Step ball of Left to Left side. Cross Right behind Left. Hold.

&5 – 6 Step ball of Left to Left side. Cross rock Right over Left. Rock back on Left.

7&8 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping

forward on Right.

1/2 Turn Right. Walk Back. Left Coaster Step. Step Forward. Scuff/Hitch 1/4 Turn Right. 2 x Hip Sways.

1 – 2 Make 1/2 turn Right stepping back on Left. Step back on Right. (Facing 9 o'clock)

3&4 Step back on Left. Step Right beside Left. Step forward on Left.

Step forward on Right. Scuff Left beside Right and Hitch Left knee up as you turn

/ 1/4 Right.

7 – 8 Step Left to Left side swaying hips Left. Sway hips Right. (Facing 12 o'clock)

Chasse 1/4 Turn Left. 2 x 1/2 Turns Left. Right Forward Rock. Right Coaster Cross.

Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward

on Left.

Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on

Left.

5 – 6 Rock forward on Right. Rock back on Left. (Facing 9 o'clock)

7&8 Step back on Right. Step Left beside Right. Cross step Right over Left. (Turn to

Face Left Diagonal)

Diagonal Rock Forward. Left Lock Step Back. Right Heel Grind 1/4 Turn Right. Right Lock Step Back.

1 – 2 Rock Left forward into Left Diagonal. Rock back on Right.

3&4 (Still on Left Diagonal) Step back on Left. Lock step Right over Left. Step back on

Left.

Touch Right heel out to Right side and Grind heel making 1/4 turn Right – fanning

toes to Right side.

6 Recover weight on Left. (You should now be Facing Right Diagonal)

7&8 (Still on Right Diagonal) Step back on Right. Lock step Left over Right. Step back on Right.

Left Side Rock. Behind & Cross. 1/4 Turn Right. 1/2 Turn Right. Right Shuffle 1/2 Turn Right.

1 – 2 Rock Left out to Left side (Straighten up to 9 o'clock). Recover weight on Right.
3&4 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back

on Left.

7&8 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 12 o'clock)

Left Forward Rock. Left Shuffle 1/2 Turn Left. Stomp Forward. Hold. & Step Forward. Scuff.

1-2 Rock forward on Left. Rock back on Right.

3&4 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)

5 – 6 Stomp forward on Right. Hold (Spreading hands out to each side)

&7 – 8 Step ball of Left beside Right. Step forward on Right. Scuff Left forward and slightly

across Right.

Left Cross Rock. Chasse 1/4 Turn Left. Paddle 1/4 Turn Left. Paddle 1/2 Turn Left.

1 – 2 Cross rock Left over Right. Rock back on Right.

3&4 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward

on Left.

5 – 6 Step forward on Right. Pivot 1/4 turn Left.

See Ending Below

7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)

Start Again

5 - 6

Ending: Dance ends towards the End of Wall 5...Dance to Count 62 then Cross Right over Left and Hold