

Wintergreen

COPPER KNOB
BY CUMMINGS

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Maggie Gallagher (November 2019)

Music: Wintergreen by The East Pointers (iTunes & Amazon)



Intro: 32 counts from first banjo note (19 secs)

S1: SIDE, BEHIND & HEEL, HOLD & CROSS, SIDE, BEHIND SIDE CROSS

1-2& Step right to right side, Cross left behind right, Step right to right side
3-4& Dig left heel to left diagonal, HOLD, Step left next to right
5-6 Cross right over left, Step left to left side,
7&8 Cross right behind left, Step left to left side, Cross right over left

S2: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1-2 Rock left to left side, Recover on right,
3&4 Cross left over right, Step right to right side, Cross left over right
5-6 Rock right to right side, Recover on left
7&8 Cross right over left, Step left to left side, Cross right over left

S3: ¼, TOGETHER, POINT, HOLD & R ROCKING CHAIR

1-2 ¼ right stepping back on left, Step right next to left [3:00]
3-4& Point left to left side, HOLD, Step left next to right
5-6 Rock forward on right, Recover on left
7-8 Rock back on right, Recover on left

S4: ½ SHUFFLE, BACK ROCK, ½ SHUFFLE, BACK ROCK

1&2 ¼ left stepping right to right side, Step left next to right, ¼ left stepping back on right
 [9:00]
3-4 Rock back on left, Recover on right
5&6 ¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left
 [3:00]
7-8 Rock back on right, Recover on left

S5: KICK, KICK & KICK, KICK & R JAZZ BOX CROSS

1-2& Low kick right across left twice (pointing toes), Step right next to left
3-4& Low kick left across right twice (pointing toes), Step left next to right
5-6 Cross right over left, Step back on left
7-8 Step right to right side, Cross left over right *Restart Wall 2

S6: R CHASSE, ¼ CHASSE, BACK ROCK, R CHASSE

1&2 Step right to right side, Step left next to right, Step right to right side
3&4 ¼ right stepping left to left side, Step right next to left, Step left to left side [6:00]
5-6 Cross rock right behind left, Recover on left
7&8 Step right to right side, Step left next to right, Step right to right side

S7: ¼ CHASSE, BACK ROCK, & TOUCH, HOLD & TOUCH, HOLD

1&2 ¼ left stepping left to left side, Step right next to left, Step left to left side [3:00]
3-4 Cross rock right behind left, Recover on left
&5-6 Jump forward on right to right diagonal, Touch left next to right, HOLD
&7-8 Jump forward on left to left diagonal, Touch right next to left, HOLD

S8: OUT OUT, BACK, BACK LOCK STEP, ½, STEP, ½, WALK

- &1-2 Jump slightly forward and out on right, Jump slightly forward and out on left, Step back on right
- 3&4 Step back on left, Lock right over left, Step back on left
- 5-6 ½ right stepping forward on right, Step forward on left [9:00]
- 7-8 ½ right stepping forward on right, Walk forward on left [3:00]

***RESTART: After 40 counts of Wall 2 facing [6:00]**

ENDING: Dance 16 counts of Wall 7, then ¼ right stepping back on left, ¼ right stepping forward on right and point left to left side to finish facing [12:00]

Thank you to Rachel Lardy (France) for suggesting the music

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