



OUT OF MY MIND

Chorégraphe : Marie Claude GIL
Description : Country Line Dance - 48 comptes - 2 murs – 1 Restart – 2 Tags
Niveau : Intermédiaire
Musique : Drivin' you Outta My Mind / LIVEWIRE

Intro : 16 comptes

1-8 WALKS, HEEL SWITCHES, BALL, WALKS, HEEL SWITCHES

1-2 Walk forward R, L
3&4 Touch right heel forward, Step right next to left, Touch left heel forward
&5-6 Step Left next to Right, Walk forward R, L
7&8 Touch right heel forward, Step right next to left, Touch left heel forward

9-16 CROSS ROCK, RIGHT TRIPLE STEP, CROSS ROCK, LEFT TRIPLE STEP

1-2 Cross Right over Left, recover weight on the left
3& Chasse on RLR
5-6 Cross Left over Right, recover weight on the Right
7&8 Left Chasse on LRL

17-24 CROSS STEP, BACK STEP ¼ TURN, RIGHT SAILOR, TRIPLE STEP, ROCK STEP

1-2 Cross Right over Left, Turn ¼ R stepping L back
3&4 Step R behind L, Step L to L side, Step R to R side
5&6 Shuffle fwd L,R,L
7-8 Rock forward right, recover weight on the left

25-32 COASTER STEP, STEP ¼ TURN, CROSS, STEP, BEHIND SIDE STEP

1&2 Step R back, step L beside R, step R forward
3-4 Step L ¼ Turn Right, recover weight onto right
5-6 Cross L behind R, Step R side R,
7&8 Cross L beside R, Step R side R, step L Forward

Restart ici au 5ème mur (face à 06:00)

33-40 POINT SWITCHES, HEEL, POINT, STEP, STEP ½ TURN, STOMP RIGHT AND LEFT

1&2 Point R side, Step right next to left, Point L side
&3 Step left next to right, Touch right heel forward,
&4& Step right next to left, Touch left heel forward, Step left next to right
5-6 Step R 1/2 Turn Left, recover weight onto Left
7-8 Stomp Right, Stomp Left

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OUT OF MY MIND (suite)

41-48 POINT SWITCHES, HEEL, POINT, STEP, STEP ½ TURN, HEEL SWITCHES

1&2 Point R side, Step right next to left, Point L side

&3 Step left next to right, Touch right heel forward ,

&4& Step right next to left, Touch left heel forward, Step left next to right

5-6 Step R 1/2 Turn Left, recover weight onto Left

7&8& Right heel forward , Step right next to left, Touch left heel forward, Step left next to right

Tag : On The 2nd & 4th WALLS (facing 12h00)

1-4 STEP PIVOT ½ (X 2)

1-2 Step R forward, pivot ¼ left

3-4 Step R forward, pivot ¼ left

Reprendre en vous amusant ! ! ! ! Soyez « Funny »