Count: 64 Wall: $0 \quad$ Level: Intermediate Partner
Choreographer: Dan Albro (3/9/2017)
Music: "THE FIGHTER" By: Keith Urban w/Carrie Underwood

Intro: 32 counts, Start with vocals
Start:Single hand hold, men's right, ladies left. Men's footwork described, ladies opposite except where noted.
[1-8] WALK FWD 3 STEPS, TOUCH, STEP SIDE, TOUCH, $1 / 4$ TURN, TOUCH
$1,2,3,4 \quad$ Step fwd $R$, step fwd $L$, step fwd $R$, touch $L$ next to $R$
$\begin{array}{ll}5,6,7,8 & \text { Step side } L \text {, touch } R \text { next to } L \text {, turn } 1 / 4 \text { right stepping fwd } R \text {, touch } L \text { next to } R \text { (facing } \\ \text { OLOD) }\end{array}$
Hands:On count 8 join mans left with ladies right.
[9-16]SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH
$1,2,3,4 \quad$ Step side $L$, step $R$ next to $L$, step side $L$, touch $R$ next to $L$
5,6,7,8 Step side R, step L next to R, step side R, touch L next to R
[17-24]ROCK, REPLACE, LADIES UNDER ARM TURN, ROCK REPLACE, STEP FWD
1,2 Rock back on $L$, replace weight on $R$
$3,4,5,6 \quad$ MAN:Turn $1 / 4$ right stepping side $L$, hold, rock back $R$, replace weight fwd on $L$
7,8 MAN:Turn $1 / 2$ left stepping back on R, hold (facing FLOD)
LADY:Turn $1 / 4$ left stepping fwd $R$, turn $1 / 2$ left on ball of $R$, rock back on $L$, replace weight on R
7,8 LADY:Turn $1 ⁄ 2$ right stepping on ball of $L$, hold
Hands:On count 3 man bring ladies right over her head. On count 7 man releases ladies right at his right hip.
[25-32]ROCK, REPLACE, STEP, HOLD, SIDE, TOGETHER, SIDE, HOLD
1,2,3,4 Rock back on $L$, replace weight on $R$, step fwd $L$, hold
$5,6,7,8 \quad$ Step side $R$, step $L$ next to $R$, step side $R$, hold
Hands:On count 1 man picks up ladies left with his right. On count 3 man picks up ladies right in his left and places his right behind ladies back. (closed social position)
[33-40]WALK FWD 3 STEPS, HOLD, ANGLE FWD, HOLD, $1 / 4$ SIDE, TOUCH
1,2,3,4 Step fwd $L$, step fwd $R$, step angle fwd $L$, hold
$5,6,7,8 \quad$ Step fwd $R$ (lining up right shoulders), hold, turn $1 / 4$ right stepping side $L$, touch $R$ toe next to L

## [41-48]RUMBA BOX

1,2,3,4 Step side R, step $L$ next to $R$, step fwd $R$, touch $L$ toe next to $R$
$5,6,7,8 \quad$ Step side $L$, step $R$ next to $L$, step back $L$, touch $R$ toe next to $L$
[49-56]SIDE, TOGETHER, $1 ⁄ 4$ TURN, HOLD, ROCK, REPLACE, $1 ⁄ 4$ TURN, HOLD
1,2,3,4 Step side R, step L next to R, turn $1 / 4$ right stepping fwd $R$, hold
$5,6,7,8 \quad$ Rock fwd $L$, replace weight on $R$, turn $1 / 4$ left stepping side $L$, hold
Hands:On count 3 man releases his right from ladies back. On count 7 man picks up ladies left in his right and releases her right.
[57-64]TURN LADY 1 ¼ FLOD, BRUSH, STEP, LOCK, STEP, BRUSH
$1,2,3,4 \quad$ MAN:Turn $1 / 4$ left stepping fwd $R$, step fwd $L$, step fwd $R$, brush fwd $L$
$5,6,7,8 \quad$ MAN:Step fwd $L$, cross lock $R$ behind $L$, step fwd $L$, brush fwd $R$
$1,2,3 \quad$ LADY:Turn $1 / 4$ right stepping fwd $L$, turn $1 / 2$ right stepping back $R$, turn $1 / 2$ right stepping fwd L,
4 LADY:Brush fwd R.
5,6,7,8 LADY:Step fwd R, cross lock $L$ behind $R$, step fwd $R$, brush fwd $L$
Hands:On count 1 man bring ladies left over her head, returning to starting position.

